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### Linden World, March 11, 1993

Lindenwood College

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# The LindenWorld

MARCH 11, 1993

## New Facilities Give Lindenwood A New Look

by Greg Harmer  
LindenWorld Contributor

Plans are in the works for the new 3,000 seat Lindenwood Sports Complex that will be built to the southeast of the new Fitness Center. Ed Watkins, consultant to the college, said the Board of Directors have hired an architect to design the new building.

The idea for the complex has been discussed for a year and a half. According to Watkins, if construction starts this summer, the new gym should be completed by the fall of 1994.

The facility will be built for Lindenwood students. Watkins said the price of the complex would be about \$5 million. Most of the money will come from donations. In fact, the Mabee foundation has already made a \$1 million grant for the project, according to Watkins.

Another facility that is still in the

discussion stages is an indoor track arena. The track would be for the entire St. Charles region. It would seat eight to ten thousand people and feature the only eight-lane, 200-meter banked track in the state.

The region would help finance the arena, Watkins said. The architect for the Sports Complex was also asked to provide drawings for the arena.

Lindenwood is planning to eventually build a new dormitory which would increase the capacity of on-campus students to 1200-1500. Watkins said that the college is planning to house 1000 students in the fall of 1993. The trailer court is necessary to insure enough space for students. Watkins said that no date has been established for the removal of the court.

The current buildings will be improved also, according to Watkins. "No one else is more committed to campus improvements than Dennis Spellmann," said Watkins.

## Synergy Center to be Site of Some Evening Classes

by Staff Writer

Beginning this spring, Lindenwood will offer undergraduate and graduate business courses at the Synergy Center, a small business incubator and education center, located on Mid-Rivers Mall Drive in St. Peters.

Developed as a resource to all businesses in St. Charles County, the Synergy Center will offer a variety of services—including educational programs—designed to help new and existing businesses find the expertise and assistance needed to produce success. Lindenwood is teaming up with the Economic Development Council, Small Business Synergy Corporation to provide the educational component of the center.

"This is an exciting, innovative approach to economic development," said President Dennis Spellmann. "Lindenwood students will be a valuable resource to the Synergy Center and its tenants. Students participating in internships and academic projects will receive valuable hands-on experience, and local businesses will be able to utilize these students for their own needs."

Lindenwood will begin offering evening courses at the Synergy Center in the spring quarter, which begins April 3. Undergraduate classes to be offered include business communications and small business planning, while graduate courses in small business management, entrepreneurship, and marketing strategies are also available. A Lindenwood on-site administrator will coordinate programs with business and students at the Center.

"We're starting with evening classes, but eventually we will also be offering some day and possibly even weekend courses," said Spellmann. "Our goal is to provide area businesses and students with education and practical experience that will give them the tools they need to be successful in the business world."

## Snow Doesn't Stop Play's Premiere

by Holly Brown  
LindenWorld Contributor

Even though the roads were covered with snow, the play "The Elephant Man" by Bernard Pomerance opened Thursday, Feb. 25 to a full house at Jelkyl Theatre.

This was a play about an extremely disfigured and grotesque man named John Merrick, played by Brian Peters. The play deals with man's inhumanity to others and how we are all human beings despite our handicaps.

"The Elephant Man" begins with Merrick as a side show act in a circus during the late 1800's in London. Merrick was mistreated and looked upon as an imbecile who was left to die in the squalor of the streets. Merrick was saved by Dr. Frederick Treves, played by Aaron Black. Treves provided safety for Merrick in his hospital.

The doctor believed he could find the cure for Merrick's disfigurement. As

the play goes on, it becomes apparent that Treves and his staff at the hospital begin to see less of the disfigurement and more of Merrick as a person.

The play was well acted, with not one missed line. It appeared totally professional. This was a drama the audience could emotionally feel from all the actors. The performance was compelling, sensitive, and well received by the audience. It was also apparent that the audience got into the play because there was tension as Merrick blossomed into a well rounded person. People then looked at Merrick for his inner soul.

"I enjoyed the play very much and was moved by John Merrick's life," said Paul Brown, a play goer.

The set of the play, designed by Donnell Walsh, was of the Victorian era. It featured a center screen that was effectively used throughout the performance. The play was artistically produced by Theatre Director Bryan Reeder.

## Preparations Begin For *DANCE ALIVE!*

by Staff Writer

The dance studio is full of action these days as 28 Lindenwood students rehearse for *DANCE ALIVE!*, a dance concert to be presented April 15, 16, 17, 22, 23, and 24 in Jelkyl Theatre. All performances begin at 8:00 p.m.

The concert will premiere eight dances. These include a dance on the homeless by Dance Program Director Dr. Alice Bloch. The dance will be set to music

by Brian Eno, Bela Fleck, and Dead Can Dance.

Adjunct faculty member Kate Cleary's "Lucky Thirteen" will be the backdrop for jazz and funk dance styling power to music by Another Bad Creation. Advanced dance students Gina Bon, Debbie Craig, and Mary Freitag are choreographing high energy dances to music by Peter Gabriel, Sophie B. Hawkins, and Prince.

"I'm delighted at the number of stu-

dents who will perform in the first Lindenwood dance concert in four years," said Dr. Bloch. "There are men and women, experienced and new dancers from majors like English, Psychology, Education, Business, and Theatre. I tried to make this concert truly representative of Lindenwood."

For more information about *DANCE ALIVE!*, contact Dr. Bloch at 949-4855.



# Open House To Be Held for MBA Program

by Staff Writer

Adults who are interested in earning their Master of Business Administration degree are invited to attend an open house on Tuesday, March 23. It will be held from 5:00-7:00 p.m. in the Butler Hall Lounge. A formal presentation will be held at 6:00 p.m.

"The open house provides an excellent opportunity for students to meet with faculty and learn more about our outstanding MBA program," said Allan Mitchler, director of graduate and adult professional admissions. "Lindenwood provides educational programs in accelerated and traditional formats to accommodate busy schedules."

Students may attend classes year-round. The spring quarter begins April 3. Evening classes are held on the main campus, in the 12000 Building at Westport, and at the Synergy Center for Business Education in St. Peters.

To make reservations for the open house, contact the Office of Graduate & Adult Professional Admissions at 949-4933 or 275-2233.

## A Perspective From a Lindenwood Alum

by Barry Freese  
Director of Development

One day it will happen to you. It has happened to me a number of times. It happened with a tour guide in a Louisiana mansion. It happened with a violinist in the Pittsburgh Symphony. It happened to me at a cocktail party on a cruise in the Caribbean. It happened at a business meeting in Texas. Mark my words, it will happen.

You will be in a conversation, just passing the time. The topic will somehow roll around to your alma mater and your partner in converse will exclaim, "You went to Lindenwood! So did I!" Or, it could be that they know someone who did.

You smile and say, "How nice." What you do makes all the difference. It can be the difference between a network and no network. It can be the difference between a nice letter and junk mail. Take the initiative.

Get the alum's address and phone number. Why? Because you will probably have a friend for life. Someone who shares a common bond with you. Make contact. Tell them how wonderful it is to meet someone who knows Lindenwood.

In addition to the personal and career benefits, The College could benefit too. Lindenwood wants to keep in touch with alumni. You can help the alum and Lindenwood by mailing or faxing a copy of the address and phone number to the Alumni Office.

O.K., you may know I work in Development, and yes the college may ask them (and you when you graduate) for donations. The College also sends out "The Connection," a regular publication with news of Lindenwood and its people.

So expect to meet Lindenwood people. One day it will happen to you. Be ready, because it is great fun when it does.

## Cotillion To Be Held in April

by Denise Alfred, LindenWorld Contributor

Lindenwood College will host its annual Cotillion on April 3, 1993. Cotillion is a semi-formal dance open to all students, resident and commuter. This year the dance will be held at the Holiday-Inn Airport West on St. Charles Rock Road. The dance will start at 9 pm and last until 1 am. Something new is being offered this year, along with the Party Pics that we have for dances, there will be a formal photographer that students can purchase picture packages from. The theme for Cotillion is "Do You Believe in Magic?" with the colors being black, silver, and purple. Tickets will go on sale mid-March for \$10 each. There is a limited number of tickets available so plan to purchase your tickets early. See you there!

## Lindenwood Senior Cruises the Caribbean

by Brian Hauswirth  
LindenWorld Writer

When you think of the Caribbean, you probably think about all of its attributes: sandy beaches, beautiful oceans, challenging golf courses, and great food.

However, when senior Chad Little thinks of the Caribbean, he focuses on all the people he met. Little recently returned to school after spending six months as a staff member for Caribbean Cruise Lines.

"I would love to do this for a living," he said. "I got to meet a lot of good people down there, and what's neat is that some of the passengers I came in contact with still write or call me."

Little, who went to high school in Kansas, is a theatre performance major here. He said his big break came when he pushed the right buttons.

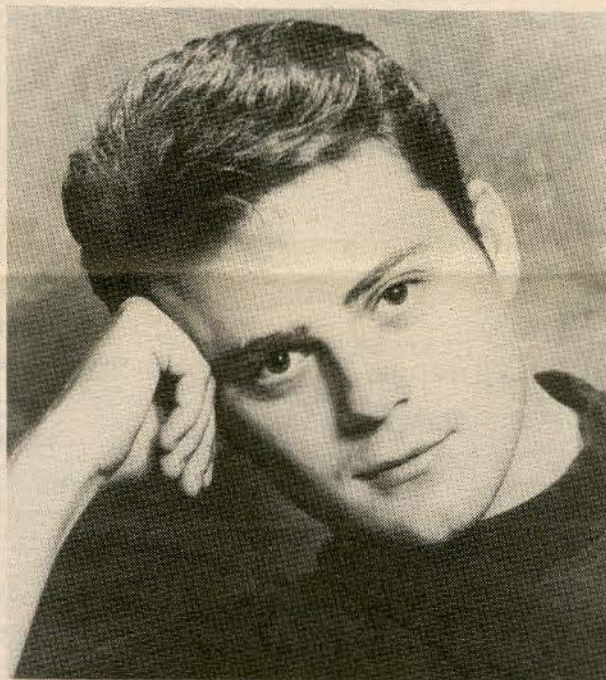
"Basically, I made a video demo tape and mailed it to a video production company in Ohio. They

called me in May (1992) and wanted me in San Juan on the 23rd of May. That's how it happened," Little said.

As a cruise staff member, Little was a jack-of-all-trades. His duties ranged from teaching aerobics and giving tours to directing skeet shooting and helping to plan deck parties. In addition he performed frequently.

"We had three shows. Two of them were twice on two separate nights, and the others were an hour," Little said. He emphasizes that the hour shows were the most difficult. Little returned to Lindenwood at the end of November after spending Sundays in the Virgin Islands, Mondays in French Guadelupe, Tuesdays in Grenada, and Wednesdays in LaGuira. Thursdays were spent in Aruba for the final stop.

Little has one piece of advice for anyone interested in performing. "You never know where your next job could come from, so don't burn any bridges behind you. You never know," he said.



### Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writer's name and telephone number, though names will be withheld upon request. Letters may be edited for length and clarity.

Please address letters to The LindenWorld by on campus mail in the security office.

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The LindenWorld is published by Lindenwood students for use by the students, faculty, and staff of the school. Opinions expressed here are not necessarily those of the student body or administration of the school.

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# The 1993 Oscars: The Year of the Small Film

by Alisa Baumer  
Arts Editor

It's Oscar Time again, the time when the movie industry honors its best. This year's nominees prove that big budgets don't always get big honors.

Clint Eastwood's western "Unforgiven" and the delightful film "Howard's End" lead this year's nominations with nine each. The controversial film, "The Crying Game", received six nominations. Disney's animated film, "Aladdin," received five nominations. "Scent of a Woman" and "A Few Good Men" came next with four nominations each, and Spike Lee's film "Malcom X" received two nominations.

This year's nominees have set some firsts. This is the first time the majority of the nominees are small-budgeted films from unknown movie studios. Also, Al Pacino has become the first actor to be nominated for Best Actor and Best Supporting Actor in the same year.

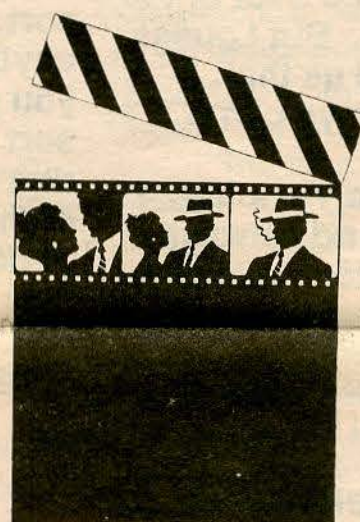
There were also several surprises that critics didn't expect. Riding on the Academy Award winning success of "Beauty and the Beast" and on the outstanding performance of Robin Williams as the Genie, critics felt "Aladdin" was a sure Best Picture nominee and that Williams would get a nomination since he was eligible. The wish wasn't granted in this case. Both Williams and the film were passed over for a nomination. Tim Robbins, who received a Golden Globe and Best Actor at Cannes Film Festival for "The Player", was overlooked for a nomination. Two directors fell into the "Barbara Streisand" syndrome this year. Spike Lee, director of "Malcom X", and Rob Reiner, director of "A Few Good Men", weren't given Best Director nominations.

Nominated for **Best Supporting Actor** are: Jaye Davidson, "The Crying Game"; Gene Hackman, "Unforgiven"; Jack Nicholson, "A Few Good Men"; Al Pacino, "Glengary Glen Ross"; David Paymer, "Mr. Saturday Night." There are several powerful

performances in this category. Hackman, Pacino, and Nicholson are the strong contenders, but Pacino's chances are stronger for Best Actor. Davidson could win on controversy. **My Pick: Jack Nicholson for "A Few Good Men".** He is brilliant as Colonel Jessup and outshines all others.

Nominated for **Best Supporting Actress** are: Judy Davis, "Husbands and Wives"; Joan Plowright, "Enchanted April"; Vanessa Redgrave, "Howard's End"; Miranda Richardson, "Damage"; Marisa Tomei, "My Cousin Vinny". Marisa Tomei was funny in her role, but she is a long shot. Vanessa Redgrave and Joan Plowright are the strong contenders. **My Pick: Joan Plowright for "Enchanted April".** She is a delight in this role. Also, her Golden Globe win could give her an edge.

The **Best Actress Nominees** are: Catherine Deneuve, "Indochine"; Mary McDonnell, "Passion Fish"; Michelle Pfeiffer, "Love Field"; Susan Sarandon, "Lorenzo's Oil"; Emma Thompson, "Howard's End". The performances are outstanding in this category. I enjoy Mary McDonnell's work, but I think Susan Sarandon and Emma Thompson deliver the stronger performances. **My Pick: Emma Thompson for "Howard's End".** Her performance is splendid and the award-winning success she's had puts her ahead of all others.



## A Little Noon Music For Your Ears

by Staff Writer

Enjoy your lunch hour listening to Lindenwood College Music students perform A Little "Noon" Music at 12:20 p.m. in the auditorium of the St. Charles Presbyterian Church, located on Gamble and Sibley Streets in St. Charles.

A Little "Noon" Music recitals consist of vocalists,

guitarists, pianists and chamber music ensembles. Some of the presentations may consist of works in progress. The concerts are free and open to the public.

The remaining concert dates for this semester are March 25; April 1, 15, 22, and 29; and May 6. The schedule may be subject to change. For more information contact the Music Department at 949-4866.

## Faculty Art Exhibition

by Staff Writer

The Lindenwood Art Faculty will be having an exhibition from March 7-21, 1993. A "Meet the Artists" Reception will be held Sunday, March 7, from 2-4 pm. The reception will be in the Fine Arts Building here on campus. The reception will feature a performance by the Cameron String Quartet. The faculty participating in the showing are Grant Hargate, Deborah Harrington, Hans Levi, Elaine Tillinger, and John Wehmer. The Gallery hours are Monday thru Friday, 9 am to 5 pm; Saturday and Sunday, 1pm to 4pm. For more information, call 949-4862.

## Theatre Department Presents Greek Comedy

by Alisa Baumer  
Arts Editor

The Lindenwood Theatre Department has announced the cast for its upcoming student-directed play "Lysistrata."

"Lysistrata" was written by the Greek playwright Aristophanes

and was first performed in the year 411 B.C.. It tells the story of the women of the warring city states of Greece and their strike for peace, led by Lysistrata, using the most powerful weapon a woman has.

The play will be directed by Jennifer Jonassen and features

Shana Williams as Lysistrata. Other members of the cast are: Valerie Heck, Stacey Schoonover, Beverly Myatt, Diane Hartke, Nichole Schlueter, Jason Wiley, Kristen Stopp, Bryan Audrey, Roderick Harris, Jennifer Davis, Gina Bon, James Karase, Justin

Thurman, Shawn Telkamp, Mike Kantz, and Kari Stopp.

"Lysistrata" will be presented March 25, 26, and 27 at 7:30 p.m. in the Downstage Theatre in the Fine Arts Building, FAB 101. For more information, contact the theatre department at extension 4966.



# Gould Strikes St. Louis

by Michelle Spencer  
LindenWorld Writer

Comedian Dana Gould has been described as being a "dark" and "bitter" comic. But as I spoke with him backstage at Catch A Rising Star in Union Station, he seemed anything but bitter.

MS: So, how do you like St. Louis so far?

DG: Well, I've been here all of six hours and I haven't been out of the mall yet. So, so far it's the only city I've been in that's completely environmentally enclosed...I'm gonna go see more of it tomorrow. I want to bungee off the Arch.

MS: After seeing the show, it seems to me that you have kind of a dark, bizarre kind of comedy.

DG: Yeah, well I hope it doesn't come across as "bitter". But it probably does. I used to be really bitter, but I've changed a lot of the way that I look at life. But I guess it could be described as that.

MS: Has comedy always come naturally to you?

DG: Yeah, it has. Sadly enough, I was always funny. And I always knew what I wanted to do. It was one of those things.

MS: Growing up, did you have any personal heroes?

DG: In all honesty, I've always loved the Creature from the Black Lagoon and King Kong. I was a horror movie freak when I was a kid. But when I was in high school, I started to really get into Woody Allen. But if I had one true hero, it would probably be Elvis Costello—who's also made a living out of being "bitter and dark". I completely understand where he's coming from.

MS: How did your career in comedy actually begin?

DG: Two weeks out of high school, I did stand-up at a place in Boston that had an audition night. And I had been in plays and acting since I was about 14. But this was the first time that I ever did stand-up. I almost think that I got too successful too fast because I was on HBO when I was 18, ten years ago, doing a special called "Campus Comedy" as a freshman. And I sort of regret it because I think, if anything, it set me back because you go so far real quick, then you sort of lose your footing and you don't know where you're going. It didn't affect me that badly. I sort of bounced back. From 18-23, I was just sort of doing comedy, but I didn't really

## Lady Lions Finish Season With a Bang

by Amy Amelotti, Sports Editor

"We are not losing any players, and our success has just begun," says Kristin Miller about the Lady Lions basketball team's season. Overall they finished out the season with a 22-11 record and a 6-0 conference record. The Lady lions played McKendree and Missouri Baptist College in the Conference Championship playoffs. From there they advanced to Districts. William Woods was their first opponent and was the first victory for the Lions, 64-63. They went on to play Rockhurst, and were defeated.

The Lady Lions had a very successful season. They set new team records and as a team performed very well. Everyone did an outstanding job and according to Kristin Miller, "We had a very successful season and we have nothing to look down on." They have had a 6-0 conference record for the past two years and hopefully that standard will be kept next year.



## Track Team Members Qualify For Nationals

by Rodger Knedel  
LindenWorld Contributor

Twelve members of the indoor track team are qualified for the National Track Meet that was held in Kansas City from March 4-6.

In the 60 yard hurdles, Hayley Billingsley and Mathew Buffum qualified for Lindenwood. Competing in the 60 yard dash were Robbie Nolan and Susan Haines.

The distance runners that went to nationals were Ed Dreyer and Rob King (600 yard), Chris Rebello (880 yard), and Alisa Gilliam (1000 yard).

The long jumper qualifier is Darrick Kelly and Michelle Candray competed in the triple jump. Long distance runners were Alan Schneider (3 mile) and Janel Teiken (2 mile).



## Lady Lions Softball: "Roaring To Go!"

by Amy Amelotti, Sports Editor

"STRIKE THREE! YOU'RE OUT!", the player may be out but, don't count out the Lady Lions softball team. They have a strong returning line-up and are roaring to go. There are nineteen Lion players ready to start the season off right. They hope to equal or better their record from last season. According to Coach Michelle Krassinger, the schedule has been beefed up to include some teams. The Lions expect to be able to hold their own and be tough contenders. One of their toughest competition will be Columbia College, who is ranked #4.

Along with Columbia College, the rivalry with William Woods will also renewed. William Woods is Coach Krassinger's alma mater. Krassinger will be pitted against her old school and her old coach when they face William Woods for the first time this season March 5-6. The beginning of the season will be hit and miss for the starters, and will be experience for the freshman pitching staff. According to Coach

Krassinger, their weakest spot is their inexperience in the pitching area. But, as the season goes along, for these talented freshmen, this can become a strength.

These strengths are going to be tested when the Lady Lions head to Pensacola, Florida for their annual Spring Fling. The team will be playing some teams from around the country in the Lady Argonaut Classic. Coach Krassinger feels that they will do very well on this trip, and be ready for conference play when they return.

The whole season is just a preview for the goal that the team wishes to achieve. That goal is to win conference and districts, and then a trip to the World Series in Columbia, MO. Their biggest hurdle will be Columbia College who is in their conference this year. If you are a fan and you wish to watch, the girls will be playing here on campus, so come and watch them head toward the World Series.